

**Indiana University Jacobs School of Music  
Orchestral Repertoire and Instrumentation  
2011-2012**

<b>PH Wed 09.14.11 Effron</b>			
Berlioz	Overture to Le corsaire, Op. 21	8'	2.2.2.4(2 real pts). – 4.4(2tp,2crt).3.1. – T. – strgs
Copland	Lincoln Portrait	14'	2(both/p).3(1,2,Eh).3(1,2,bc).3(1,2,cb). – 4.3.3.1. – T.3P(glock,xyl,cym,slgh-bells,sd,tamtam,bd).hp.opt cel. – strgs
Saint-Saëns	Symphony No.3 in c minor, Op. 78 "Organ Symphony"	36'	3(1,2,3/p).3(1,2,Eh).3(1,2,bc).3(1,2,cb). – 4.3.3.1. – T.2P(cym,tri,bd).org.pf 4-hands. – strgs
<b>CH Fri-Sat 09.23,24,30-10.01.11 Fagen</b>			
Mozart	Così fan tutte, K.588	150'	2.2.2.2. – 2.2.0.0. – T. – continuo – strgs
<b>CN Sun 09.25.11 Laureano</b>			
Gershwin	Cuban Overture	10'	3(1,2,3/p).3(1,2,Eh).3(1,2,bc).3(1,2,cb). – 4.3.3.1. – T.6P(xyl,glock,sd,bongos,guiro,marac,cym,wdblck,claves). – strgs
Dzubay	sun moon stars rain	18'	3(all/p).3(1,2,Eh).3(1,2,bc/opt cb clar).3(1,2,cb). – 4.3.3.1. – T.4P(glock,sus cym,gong,tamtam,marim,vib,belltr,splsh cym,rototom,tri,wndchimes,tmpl blks,crot,xyl,tomtom, cowbell,wdblck,bd).hp.cel.pf. – strgs
Elgar	Enigma Variations, Op. 36	29'	2(1,2/p).2.2.3(1,2,cb). – 4.3.3.1. – T.3P(sd,tri,cym,bd).opt org. – strgs
<b>SY Wed 09.28.11 Segal</b>			
Takemitsu	Requiem	10'	Strgs
Debussy	Nocturnes 1. Nuages (Clouds) 2. Fêtes (Festivals)	14'	3(1,2,3/p).3(1,2,Eh).2.3. – 4.3.3.1. – T.2P(cym,sd).2hp. – strgs
Dvořák	Symphony No. 9 in e minor, Op. 95 "From the New World"	40'	2(1,2/p).3(1,2,Eh).2.2. – 4.2.3.1. – T.1P(tri,cym). – strgs
<b>UN Sun 10.02.11 Altenbach</b>			
Beethoven	Egmont Overture, Op. 84a	9'	2(1,2/p).2.2.2. – 4.2.0.0. – T. – strgs
Ravel	Rapsodie espagnole	16'	4(1,2,p1,p2).3(1,2,Eh).3(1,2,bc).4(1,2,3,cb). – 4.3.3.1. – T.6P(bd,cym,sd,tri,tambn,tamtam,xyl,cast).2hp.cel. – strgs
Hindemith	Symphonic Metamorphosis of Themes by Carl Maria von Weber	21'	3(1,2,p).3(1,2,Eh).3(1,2,bc).3(1,2,cb). – 4.2.3.1. – T.4P(tri,tambn,glock,tomtom,sd,td,chimes,cym,woodblk,bd,gong).

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			– strgs
<b>CN Sun 10.09.11 Effron</b>			
von Suppé	Poet and Peasant Overture	10'	<b>2</b> (1,2/p).2.2.2. – 4.2.3.1. – T. <b>3P</b> (sd,tri,cym,bd).hp. – strgs
Ciach	Collective Uncommon (Dean's Prize 2011)	15'	<b>3</b> (1,2,p). <b>2.4</b> (1,2,Eb,bc). <b>3</b> (1,2,cb). – 4.3.3.1. – T.3P.hp. pf/cel. – strgs
Bartók	Concerto for Orchestra	36'	<b>3</b> (1,2,3/p). <b>3</b> (1,2,3/Eh). <b>3</b> (1,2,3/bc). <b>3</b> (1,2,3/cb). – 4.3.3.1. – T. <b>1P</b> (bd,cym,sus cym,sd,tri,tamtam).2hp. – strgs
<b>PH Wed 10.12.11 Fagen</b>			
Webern	Passacaglia, Op. 1	11'	<b>3</b> (1,2,p). <b>3</b> (1,2,Eh). <b>3</b> (1,2,bc). <b>3</b> (1,2,cb). – 4.3.3.1. – T. <b>2P</b> (tamtam,cym,tri,bd).hp. – strgs
Strauss Jr, J	Kaiser-Walzer, Op. 437 (Emperor Waltzes)	10'	2.2.2.2. – 4.2.3.0. – T. <b>1P</b> (sd,bd).hp. – strgs
Schubert	Symphony in C major, D.944 "Great C major"	48'	2.2.2.2. – 2.2.3.0. – T. – strgs
<b>CN Thu 10.13.11 Hersh/MM conducting recital</b>			
Tchaikovsky	Symphony No.6 in b minor, "Pathétique"	46'	<b>3</b> (1,2,3/p).2.2.2. – 4.2.3.1. – T. <b>2P</b> (bd,cym,tamtam). – strgs
<b>CH Wed 10.19.11 Segal</b>			
Estel	Summer Fields: Three Tone Poems for Chamber Orchestra (DM dissertation)	13'	2.2.2.2. – 4.2.2.0. – T. <b>2P</b> (xyl,crot,tomtoms,kick dr,vib,sd,br dr,bongos,conga). – strgs
Bloch	Concerto Grosso No.1	25'	Solo piano – strgs
Mozart	Symphony No.38 in D major, K.504 "Prague"	26'	2.2.0.2. – 2.2.0.0. – T. – strgs
<b>SY Fri-Sat 10.21,22,28,29.11 Kitsopoulos</b>			
Bolcom	A View from the Bridge	120'	<b>3</b> (1,2,3/p). <b>3</b> (1,2,Eh). <b>3</b> (1/Eb,2,3/bc). <b>3</b> (1,2,cb). – 4. <b>3</b> (1/pic tp).3.1. – T. <b>3P</b> (glock,crot,xyl,marim,tri,cym sus cym,thai gong,cast,wdblks,slpstk,tambn,sd,td,tomtom,bd).hp.pf/cel (or synth). – strgs Banda (Act I): tsax.bsax.flugel. – <b>1P</b> (trapset).pf. – bass
<b>UN Wed 10.26.11 Wycik</b>			
Brahms	Academic Festival Overture, Op. 80	10'	<b>3</b> (1,2,p).2.2. <b>3</b> (1,2,cb). – 4.3.3.1. – T. <b>3P</b> (bd,cym,tri). – strgs
Freund	Word on the Street	11'	2.2.2.2. – 2.2.0.0. – T. <b>1P</b> (vib,glock,xyl,sus cym,cym,tambn, bongos,timbales,bd).pf. – strgs
Smetana	Vysehrad (The High Castle), No.1 from Ma Vlast	12'	<b>3</b> (1,2,p).2.2.2. – 4.2.3.1. – T. <b>2P</b> (cym,tri).2hp. – strgs
	Z ceskych luhuv a hájuv (From Bohemia's Forests	12'	<b>3</b> (1,2,p).2.2.2. – 4.2.3.1. – T. <b>2P</b> (cym,tri). – strgs

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	and Meadows), No.4 from Ma Vlast		
	Vltava (The Moldau), No.2 from Ma Vlast	12'	<b>3</b> (1,2,p).2.2.2. – 4.2.3.1. – T. <b>3P</b> (tri,bd,cym).2hp. – strgs
<b>PH Wed 11.02.11 St. Clair</b>			
Beethoven	Piano Concerto No.5 in E-flat major, Op. 73 "Emperor"	38'	2.2.2.2. – 2.2.0.0. – T. – strgs
Shostakovich	Symphony No.5 in d minor, Op. 47	44'	<b>3</b> (1,2,p).2. <b>3</b> (1,2,Eb). <b>3</b> (1,2,cb). – 4.3.3.1. – T. <b>4P</b> (xyl,glock,tri, sd,cym,tamtam,bd).2hp(1pt).pf/cel. – strgs
<b>CH Wed 11.09.11 Kerr</b>			
Bach, C.P.E.	Cello Concerto in A major, H.439	21'	Continuo – strgs
Shostakovich, orch. Barshai	Chamber Symphony, Op. 110a (String Quartet No.8 in c minor)	22'	Strgs
Mozart	Symphony No.25 in g minor, K.183	24'	0.2.0.2. – 4.0.0.0. – strgs
<b>CH Fri 11.11.11 Midwest Composers Symposium / Kim</b>			
Williams	Les chants du Maldoror (DM dissertation)	13'	<b>2</b> (both/p).2. <b>2</b> (1,2/bc).2. – 2.2.1/btb.1. – T. <b>1P</b> (bd,vib, tamtam,sus cym,crot,mrk tree).hp.pf. – strgs
Omelchenko	Musings ... on the Spiritual	6'	1/af.1/Eh.1.1. – 1.1.1.0. – <b>2P</b> (tamtam,vib,marim).hp.pf. – strgs
<b>CN Fri-Sat 11.11,12,18,19.11 Efron</b>			
Puccini	La bohème	110'	<b>3</b> (1,2,p). <b>3</b> (1,2,Eh). <b>3</b> (1,2,bc).2. – 4.3.4.0. – T. <b>2P</b> (bd,cym,tri, bells).hp. – strgs Banda (Act II): 3pic, 4tp, 1sd; (Act III): chimes
<b>SY Wed 11.16.11 Colnot</b>			
Mozart	Violin Concerto No.3 in G major, K.216 "Strassburg"	24'	2.2.0.0. – 2.0.0.0. – strgs
Rimsky- Korsakov	Le coq d'or (The Golden Cockerel): Suite	25'	<b>3</b> (1,2/p,p). <b>3</b> (1,2,Eh). <b>3</b> (1,2,bc). <b>3</b> (1,2,cb). – 4. <b>3</b> (1,2,atp).3.1. – T. <b>4P</b> (cym,sd,tri,tambn,glock,tamtam,bd).2hp.cel. – strgs
<b>SY Mon-Tue-Thu 11.28,29-12.01.11 Composition Readings/Recordings</b>			
<b>UN Fri-Sat-Sun 12.02,03,04.11 Sandmeier</b>			
Tchaikovsky	The Nutcracker, Op. 71	86'	<b>3</b> (1,2,3/p). <b>3</b> (1,2,Eh). <b>3</b> (1,2,bc).2. – 4.2.3.1. – T. <b>2P</b> (glock, tambn,tamtam,ratch,cast,cym,tri,bd,sd,chimes,whip,sus

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			cym,toydrum,gunshot).2hp.cel. – women’s chorus – strgs
<b>PH Mon-Tue-Thu 11.28,29-12.01.11 Efron / String sectionals</b>			
Strauss	Der Rosenkavalier	180’	Strgs
<b>CN Thu 12.01.11 Kim/DM conducting recital</b>			
Ravel	Alborada del gracioso	8’	<b>3</b> (1,2,3/p). <b>3</b> (1,2,Eh).2. <b>3</b> (1,2,cb). – 4.2.3.1. – T. <b>6P</b> (bd,cym, sd,tri,tambn,xyl,crot,cast).2hp. – strgs
Tchaikovsky	Romeo and Juliet Fantasy-Overture	19’	<b>3</b> (1,2,p). <b>3</b> (1,2,Eh).2.2. – 4.2.3.1. – T. <b>2P</b> (cym,bd).hp. – strgs
Elgar	Enigma Variations, Op. 36 Mvt IX “Nimrod”	5’	2.2.2. <b>3</b> (1,2,cb). – 4.3.3.1. – T. – strgs

<b>CN Wed 01.25.12 Verrot</b>			
Berlioz	Le carnaval romain (Roman Carnival)	8’	<b>2</b> (1,2/p). <b>2</b> (1,2/Eh).2. <b>4</b> (2 real pts). – 4. <b>4</b> (2tp,2crt).3.0. – T. <b>4P</b> (cym,tri,2tambn). – strgs
Paick	Center Ground (DM dissertation)	14’	<b>3</b> (1,2,p). <b>3</b> (1,2,Eh). <b>3</b> (1,2,bc). <b>3</b> (1,2,cb). – 4.3.3.1. – T. <b>3P</b> (vib, glock,sd,tmp blks,marac,sus cym,bongos,tomtoms,marim, cast,shaker,tamtam,roto-tom,bd,tub bells,xyl,szl cym).hp. pf. – strgs
Satie	Parade, Ballet realiste sur un thème de Jean Cocteau	14’	<b>3</b> (1,2,p). <b>3</b> (1,2,Eh). <b>3</b> (1,2,Eb).2. – 2. <b>3</b> (1,2,crt).3.1. – T. <b>4P</b> (bd, cym,sus cym,tarole,tri,lottery wheel,tambn,tamtam,xyl, siren,fog horn,water splashes,claquers,typewriter,pistol, bouteillophone,organ pedals).hp. – strgs
Roussel	Symphony No.3 in g minor, Op. 42	23’	<b>3</b> (1,2/p,3/p). <b>3</b> (1,2,Eh). <b>3</b> (1,2,bc). <b>3</b> (1,2,cb). – 4.4.3.1. – T. <b>6P</b> (tri,tambn,sd,tamtam,cym,bd,cel).2hp.cel(played by perc). – strgs
<b>Kids Compose (MCCSC, 10:10am on 01.24.12)</b>			
Snethkamp	TBA		
Taylor	TBA		
<b>SY Wed 02.01.12 Fagen</b>			
Rachmaninoff	Piano Concerto No.2 in c minor, Op. 18	33’	2.2.2.2 – 4.2.3.1. – T. <b>2P</b> (bd,cym). – strgs
Brahms	Symphony No.4 in e minor, Op. 98	39’	<b>2</b> (1,2/p).2.2. <b>3</b> (1,2,cb). – 4.2.3.0. – T. <b>1P</b> (tri). – strgs

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<b>CN Thu 02.02.12 Latshaw/DM conducting recital</b>			
<b>CH/Choral Fri-Sat 02.03,04.12 Gray</b>			
Bach, J.S.	St. John Passion, BWV 245	134'	2.2(1/d'am/da cacc,2/da cacc).0.1. – 0.0.0.0. – continuo (theorbo,hrpscd,org,vc) – strgs (incl 2 va d'amore, 1 va da gamba)
<b>UN Wed 02.08.12 Colnot</b>			
Kraft	Concerto for Timpani and Orchestra	23'	2(1,2/p).2(1,Eh).2.2. – 4.3.3.1. – 3P.pf/cel.hp. – strgs
Tchaikovsky	Symphony No.2 in c minor, Op. 17 "Little Russian"	32'	3(1,2,p).2.2.2. – 4.2.3.1. – T.2P(bd,cym,tamtam). – strgs
<b>Thu-Fri-Sat-Sun 02.09,10,11,12.12 Fagen</b>			
Britten	Albert Herring	140'	1/p/af.1.1/bc.1. – 1.0.0.0. – 1P(T,sd,td,bd,tri,cym,cast,tambn,gong,bells,wdblk,whip,wb).hp.pf. – string quintet
<b>CH Wed 02.22.12 Segal</b>			
Kodály	Dances of Galanta	16'	2(1,2/p).2.2.2. – 4.2.0.0. – T.2P(glock,sd,tri). – strgs
Haydn	Cello Concerto in D major, Hob.VIIb:2	25'	0.2.0.1. – 2.0.0.0. – strgs
Dvořák	Serenade for Strings in E major, Op. 22	27'	Strgs
<b>PH Fri-Sat 02.24,25-03.02,03.12 Efron</b>			
Strauss	Der Rosenkavalier	180'	3(1,2,3/p).3(1,2,3/Eh).4(1,2,3/Eb,bc/basset hn).3(1,2,3/cb). – 4.3.3.1. – T.3P(glock,bd,cym,tri,tambn,td,sd,slgh-bells,cast,rattle).cel.2hp. – strgs (min stands 8.8.6.5.4) Banda (Act III): 2.1.3.2. – 2.1.0.0. – 1P(sd).harm.pf. – string quintet (min)
<b>UN Wed 02.29.12 Colnot</b>			
Haydn	Symphony No.102 in B-flat major	24'	2.2.0.2. – 2.2.0.0. – T. – strgs
Dvořák	Symphony No.8 in G major, Op. 88	34'	2(1,2/p).2(1,2/Eh).2.2. – 4.2.3.1. – T. -- strgs
<b>SY Wed 03.07.12 Fagen</b>			
Froelich	Pulse Mutations (DM dissertation)	14'	3(1,2,p).3(1,2,Eh).3(1,2,bc).3(1,2,cb). – 4.3.3.1. – T.3P(bd,tomtom,vib,gong,tamtam,timb,wdblk,xyl,bd,crot,glock,ratch,whip).hp.pf. – strgs
	TBA Brass Concerto		

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Mussorgsky, orch. Ravel	Pictures at an Exhibition	35'	<b>3</b> (1,2/p,3/p). <b>3</b> (1,2,3/Eh). <b>3</b> (1,2,bc). <b>3</b> (1,2,cb).asax. – 4.3.3.1. – T. <b>5P</b> (xyl,sd,tamtam,tri,whip,ratch,cym,bd,glock,sus cym, chimes).2hp.cel(can be played by perc). – strgs
<b>UN/CH Mon-Tue-Thu 03.05,06,08.12 Graduate Conducting Auditions</b>			
<b>CN Fri-Sat 03.23,24.12 Spring Ballet / Chafetz</b>			
Tchaikovsky	Sleeping Beauty	160'	<b>3</b> (1,2,p). <b>3</b> (1,2,Eh).2.2. – 4.4(2tp,2crt).3.1. – T. <b>4P</b> (tri,tambn, glock,sd,tamtam,cym,bd).hp.pf. – strgs
<b>PH Wed 03.28.12 Effron</b>			
Bernstein	On the Town: Three Dance Episodes	11'	1/p.1/Eh. <b>3</b> (1/Eb,2,3/bc).0.asax. – 2.3.3.0. – T. <b>2P</b> (sd,bd, trap set,sus cym,tri,woodblk,xyl).pf. – strgs
	TBA Woodwind Concerto		
Beethoven	Symphony No.3 in E-flat major, Op. 55 "Eroica"	47'	2.2.2.2. – 3.2.0.0. – T. – strgs
<b>CH Wed 04.04.12 Fagen</b>			
Hass	Postcards from the Canyons	11'	1/p.1.1.1. – 1.1.1.0. – <b>2P</b> (timpani,glock,tomtom,sd,sus cym,bongos,crot,xyl,chimes,bd).pf. – strgs
Hindemith	Der Schwanendreher	27'	<b>2</b> (1,2/p).1.2.2. – 3.1.1.0. – T.hp. – strgs (no vn or va)
Mendelssohn	Symphony No.4 in A major, Op. 90 "Italian"	27'	2.2.2.2. – 2.2.0.0. – T. – strgs
<b>SY Fri-Sat 04.06,07,13,14.12 Noe</b>			
Bernstein	Candide	145'	<b>2</b> (1,2/p).1/Eh. <b>2</b> (1/Eb,2/bc).1. – <b>2.2</b> (1/crt).2.1. – T. <b>2P</b> (sd,td, bd,sus cym,crash cym,hihat,xyl,tri,glock,tambn,gong, ratch,whip,wdblkc,cowbell,marac,gourd,bongos,steel dr, hand dr,cast,chimes).hp. – strgs
<b>PH Wed 04.11.12 Effron</b>			
Shostakovich	Violin Concerto No.1 in a minor, Op. 77	39'	<b>3</b> (1,2,3/p). <b>3</b> (1,2,3/Eh). <b>3</b> (1,2,3/bc). <b>3</b> (1,2,3/cb). – 4.0.0.1. – T. <b>2P</b> (xyl,tambn,tamtam).2hp(1pt).cel. – strgs
Schmidt	Symphony No.2 in E-flat major	47'	<b>4</b> (1,2,3,p). <b>3</b> (1,2,Eh). <b>5</b> (1,2,3,Eb,bc). <b>3</b> (1,2,cb). – 8.4.3.1. – T. <b>4P</b> (sd,tri,tambn,sus cym,bd,tamtam). – strgs
<b>CH Thu 04.12.12 Kalia/DM conducting recital</b>			

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<b>CN Sun 04.15.12 Sandmeier</b>			
Bartók	Piano Concerto No.3	23'	<b>2</b> (1,2/p). <b>2</b> (1,2/Eh). <b>2</b> (1,2/bc).2. – 4.2.3.1. – T. <b>1P</b> (bd,cym, sd,tri,tamtam,xyl). – strgs
Fox	Night Ceremonies	25'	<b>3</b> (1/p,2/af,3/p). <b>3</b> (1,2,3/Eh). <b>3</b> (1,2,bc). <b>3</b> (1,2,cb). – 4.3.3.1. – T. <b>3P</b> (chimes,claves,szl cym,gong,bongo,shaker,windchime, vib,glock,tomtom,tambn,board,xyl,marim,marac,sd,cym, tmp l blks,tri,finger cym,bd,cowbell).pf.cel.hp. – strgs
	TBA		
<b>UN/Choral Wed 04.18.12 Porco</b>			
Boito	Prologue in Heaven from Mefistofele	26'	<b>3</b> (1,2,p).2.2.2. – 4.2.3.1. – T.P.hp. – chorus, children's chorus – strgs Banda: 2hn, 2tp, 2tn
Orff	Carmina burana	65'	<b>3</b> (1,2/p,3/p). <b>3</b> (1,2,3/Eh). <b>3</b> (1,2/bc,3/Eb). <b>3</b> (1,2,cb). – 4.3.3.1. – 2T. <b>6P</b> (xyl,cast,ratch,slgh-bells,tri,crot,cym,tamtam,bd, chimes,tambn,glock,sus cym,sd).cel.2pf. – chorus, children's chorus, solos STBarB – strgs
<b>CN Mon-Tue-Thu 04.16,17,19.12 Composition Readings/Recordings</b>			