

**Indiana University Jacobs School of Music
Orchestra Instrumentation and Repertoire
Fall 2009**

PH Wed 09.16.09 Efron			
Verdi	Nabucco Overture	8'	2 (1,2/p).2.2.2. – 4.2.3.1. – T. 3P (sd,cym,bd). – strgs
Tchaikovsky	Romeo and Juliet Fantasy-Overture	19'	3 (1,2,p). 3 (1,2,eh).2.2. – 4.2.3.1. – T. 2P (bd,cym).hp. – strgs
Strauss	Don Quixote, TrV 184, op.35	38'	3 (1,2,p). 3 (1,2,eh). 3 (1,2/Eb,bc). 4 (1,2,3,cb). – 6.3.3.1. tenortuba. – T. 2P (cym,tri,sd,tambn,bd,glock,wnd mach).hp. – strgs
CN Fri-Sat 09.25,26-10.02,03.09 Fagen			
Rossini	L'Italiana in Algeri	135'	2 (1/p,p).2.2.1. – 2.2.0.0. – T. 2P (bd,tri,cym,mezzaluna). – strgs No banda. 2 nd piccolo only plays in one aria in Act II.
SY Sun 09.27.09 Segal			
Berlioz	Benvenuto Cellini: Overture	11'	2 (1,2/p). 2.2 (1,2/bc).4. – 4.6(4tp,2crt).3.1. – 3T. 3P (bd,cym,tri). – strgs
Tchaikovsky	Manfred, op.58	57'	3 (1,2,3/p). 3 (1,2,eh). 3 (1,2,bc).3. – 4.4(2tp,2crt).3.1. – T. 5P (tri,tambn,cym,bd,tamtam,chime).2hp.harm. – strgs
UN Wed 09.30.09 Noe			
Beethoven	Symphony No.1 in C major, op.21	26'	2.2.2.2. – 2.2.0.0. – T. – strgs
Debussy	Prélude à "L'après-midi d'un faune" (Prelude to the Afternoon of a Faun)	10'	3. 3 (1,2,eh).2.2. – 4.0.0.0. – 1P (crot).2hp. – strgs
Respighi	Pines of Rome	23'	3 (1,2,3/p). 3 (1,2,eh). 3 (1,2,bc). 3 (1,2,cb). – 4.3.3.1. – offstage brass (4 tpt, 2 tbn). – T. 5P (glock,tamtam, tri,cym,tambn,bd,cym,ratch).hp.cel.pf.org. – (nightingale recording). – strgs
CH Sun 10.04.09 Sandmeier			
Vaughan Williams	Five Variants of "Dives and Lazarus"	11'	2hp. – strgs
Ravel	Le Tombeau de Couperin	17'	2 (1,2/p). 2 (1,2/eh).2.2. – 2.1.0.0. – hp. – strgs
Haydn	Symphony No.104 in D major "London"	29'	2.2.2.2. – 2.2.0.0. – T. – strgs

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SY Wed 10.14.09 Effron			
Dvorak	Symphony No.8 in G major, op.88	34'	2 (1,2/p). 2 (1,2/eh).2.2. – 4.2.3.1. – T. – strgs
Bach orch. Stokowski	Tocata and Fugue in d minor, BWV 565	9'	4 (1,2,3/p1,4/p2). 4 (1,2,3,eh). 4 (1,2,3,bc). 4 (1,2,3,cb). – 6.4.4.1. – T.2hp.cel. – strgs
Schumann	Symphony No.4 in d minor, op.120	28'	2.2.2.2. – 4.2.3.0. – T. – strgs
CH Wed 10.21.09 Segal			
Schreker	Intermezzo, op.8	5'	Strgs
Mendelssohn	Concerto in d minor for Piano, Violin, and Orchestra	37'	2.2.2.2. – 2.2.0.0. – T. – strgs
Beethoven	Symphony No.4 in B-flat major, op.60	34'	1.2.2.2. – 2.2.0.0. – T. – strgs
CN Thu 10.22.09 MM recital/White			
Sibelius	Symphony No.2 in D major, op.43	43'	2.2.2.2. – 4.3.3.1. – T. – strgs
PH Fri-Sat 10.23,24,30,31.09 Zollman			
Gounod	Roméo et Juliette	220'	2 (1,2/p). 2 (1,2/eh).2.2. – 4. 2 (1/crt,2/crt).3.0. – T. 3P (tri,bd/cym,tambn).2hp. – strgs Banda: Act I: harp (can be played from pit)
UN Wed 10.28.09 Noe			
Ives	Decoration Day, S.5 no.2	10'	3 (1,2,opt p). 3 (1,2,eh). 3 (1,2,opt Eb).2. – 4. 3 (tp3 opt).3.1. – T. 5P (sd,bd,cym,chimes,glock). – strgs
Britten	Suite on English Folk Tunes, op.90	15'	2 (1,2/p). 2 (1,2/eh).2.2. – 2.2.0.0. – T. 2P (sd,chimes,bd,tri).hp. – strgs
Jaquith	Blaze of Autumn (Five Images from Fall) (Dean's Prize 2009)	10'	3 (1,2,3/p). 3 (1,2,3/eh). 3 (1,2,3/bc). 3 (1,2,3/cb). – 4.3.3.1. – T. 2P (tri,sus cym,marim,tamtam,tomtom,vib,glock,bd,tmpl blks).hp. – strgs
Mozart	Symphony No.36 in C major, K.425 "Linz"	26'	0.2.0.2. – 2.2.0.0. – T. – strgs
CN Tue 11.03.09 Fagen			
Peck	The Glory and the Grandeur: Concerto for Percussion Trio	12'	3 (1,2,3/p). 2.3 (1,2,bc). 3 (1,2,cb). – 4.3.3.1. – T.1P.hp. – 3 solo perc – strgs
Wagner	Siegfried's Rhine Journey (from Götterdämmerung)	10'	3 (1,2,p).2.2.2. – 4.3.3.1. – T. 2P (tri,cym,glock).hp. – strgs

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Franck	Symphony in d minor	37'	2.3(1,2,eh).3(1,2,bc).2. – 4.4(2tpt,2crt).3.1. – T.hp. – strgs
CH Wed 11.11.09 Gray			
Bach	Mass in b minor, BWV 232	108'	2.3(1/d'am,2/d'am,3).0.2. – 1.3.0.0. – T.continuo. – chorus – solos SSATB – strgs
SY Fri-Sat 11.13,14,20,21.09 Gibson			
Mozart	Die Zauberflöte	150'	2.2.2.2. – 2.2.3.0. – T.1P(keyboard glock). – strgs Banda: Flute (can be played from pit)
PH Wed 11.18.09 Efron/??, violin			
Smetana	The Bartered Bride: Overture	7'	3(1,2,p).2.2.2. – 4.2.3.0. – T. – strgs
Bruch	Scottish Fantasy, op.46	30'	2.2.2.2. – 4.2.3.1. – T.2P(bd,cym).hp. – strgs
Stravinsky	Petrushka (1947 version)	34'	3(1,2,3/p).3(1,2,eh).3(1,2,3/bc).3(1,2,cb). -- 4.3.3.1. -- T.3P(tri,cym,tamtam,tambn,bd/cym,sus cym,3sd). hp.cel.pf. -- strgs
CN Sun 11.22.09 Segal/??, piano			
Beethoven	Leonore Overture No.3, op.72b	14'	2.2.2.2. – 4.2.3.0. – T. – strgs
Mendelssohn	Piano Concerto No.1 in g minor, op.25	21'	2.2.2.2. – 2.2.0.0. – T. – strgs
Shostakovich	Symphony No.15 in A major, op.141	42'	3(1,2,p).2.2.2. – 4.2.3.1. – T.5P(xyl,tri,glock,vib,sd, woodblk,tomtom,cym,whip,bd,tamtam).cel. – strgs (minimum stands 8.7.6.6.5.)
CN Thu 12.03.09 Composition Readings/Recordings			
UN Fri-Sat-Sun 12.04,05,06.09 Cook			
Tchaikovsky	The Nutcracker, op.71	86'	3(1,2,3/p).3(1,2,eh).3(1,2,bc).2. – 4.2.3.1. – T.2P(glock, tambn,tamtam,ratch,cast,cym,tri,bd,sd,chimes,whip, sus cym,toydrum,gunshot).2hp.cel. – women's chorus – strgs
SY Thu 12.03.09 Fagen			
Lee	Ritual Seasons (DM dissertation)	15'	3(1,2,3/p).3(1,2,eh).3(1,2,bc).3(1,2,cb). – 4.3.3.1. – T.2P(marim,xyl,cast,cym,tamtam,sus cym,tmpl blks). 2hp. – strgs (4 solo violins, 2 solo viola, 2 solo cello)

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Haney	Symphony No.1 (DM dissertation)	19'	3 (1,2/p,3/p). 3 (1,2,eh). 3 (1,2,bc).2. – 4.3.3.1. – T. 3P (chimes,vib,xyl,bd,tri,sus cym,tamtam,marim, tomtom,wdblks,sd,brake dr,crot).pf/cel. – strgs
PH/CH strings Tue 12.08.09 Efron/??, cello			
Ponchielli	La Gioconda: Dance of the Hours	9'	3 (1,2,p).2.2.2. – 4.4.3.1. – T. 3P (glock,tri,bd).2hp. – strgs
Lalo	Cello Concerto in d minor	26'	2.2.2.2. – 4.2.3.0. – T. – strgs
Bartók	Music for Strings, Percussion and Celesta	27'	T. 3P (bd,cym,sd,tamtam,xyl).hp.cel.pf. – dble strg orch