

**Indiana University Jacobs School of Music  
Orchestra Instrumentation and Repertoire  
Spring 2009**

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<b>SY Thu 01.23.09 Lin MM recital</b>			
Rossini	Il barbiere di Siviglia (The Barber of Seville): Overture ("Italian" version)	8'	2.2.2.2. – 2.2.0.0. – T.1P(bd/cym). – strgs
Stravinsky	The Firebird: Suite (1919 version)	23'	2(1,2/p).2(1,2/eh).2.2. – 4.2.3.1. – T.3P(xyl,tambn,tri, cym,bd).hp.pf/opt cel. – strgs
<b>PH Wed 01.28.09 Efron/Rolland, cello</b>			
Brahms	Symphony No.3 in F major, op.90	33'	2.2.2.3(1,2,cb). – 4.2.3.0. – T. – strgs
Prokofiev	Sinfonia concertante, op.125	37'	2(1,2/p).2.2.2. – 4.3.3.1. – T.2P(tambn,sd,sus cym,bd, tri).cel. – solo cello – strgs
<b>Kids Compose (MCCSC, 10:10am on 01.28.09)</b>			
Groffman	A snatch of song, a flash of fire	2'	2(1,2/p).2.2.2. – 4.2.2.1. – T.2P(sd,bd,sus cym) – strgs
Ogonek	The Riddle Man's Night Song	2'	2(1,2/p).2.2.2. – 4.3.2.1. – T.2P(tambn,sd,sus cym,bd,tri). – strgs
<b>CH Wed 02.04.09 Fagen/Armbrust, viola</b>			
Haydn	Symphony No.30 in C major "Alleluja"	12'	1.2.0.1. – 2.0.0.0. – continuo – strgs
Penderecki	Viola Concerto	18'	0.0.0.0. – 0.0.0.0. – T.3P(sus cym,crot,tamtam,chimes, field dr,tambn,glock,xyl,tomtom,bongos,4tri).cel. – strgs
Bizet	Symphony No.1 in C major	27'	2.2.2.2. – 4.2.0.0. – T. – strgs
<b>CN Fri, Sat 02.06,07,13,14.09 Cendrillon/Zollman</b>			
Massenet	Cendrillon	145'	3(1,2,3/p).2(1/eh,2).2.2. – 4.2.3.1. – T.2P(tri,tamtam, sd,glock,cym,bd).hp. – strgs Banda: 1.1.0.0. – 0.2.0.0. – T.2P(sd,glock).cel.hp.harm. – 1vla Act II: flute, viola, 2 tpts, timpani, harp Act III: flute, oboe, celeste, harmonium, harp Act IV: oboe, 2 tpts, percussion (sd,glock)
<b>UN Sun 02.08.09 Efron/Stein, flute</b>			
Mollicone	In Time of War: Prayers and Meditations	25'	0.0.0.0. – 0.0.0.0. – T.1P(vib,sd,glock,cym,tri,bd,crot,sus cym,chimes).hp. – soprano solo – strgs Timp only in first mvt, can be played by perc

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Rouse	Concerto for Flute	28'	3.2.2.2(1,2/cb). – 4.2.3.1. – T. <b>3P</b> (glock,xyl,sus cym,cym, tamtam,chimes,sd,td,tambn,vib,bd,sandblks,rute).hp. – strgs
Beethoven	Symphony No.6 in F major, op.68 “Pastorale”	39'	<b>3</b> (1,2,p).2.2.2. --- 2.2.2.0. – T. – strgs
<b>SY Wed 02.11.09 Colnot/Cook, bass</b>			
Bottesini arr. Colnot	Double Bass Concerto No.2 in b minor	17'	1/p.1.1/bc.1. – 1.1.1.0. – T. – solo bass – strgs
Shostakovich	Symphony No.12 in d minor, op.112 “The Year 1917”	38'	<b>3</b> (1,2,3/p).3.3. <b>3</b> (1,2,3/cb). – 4.3.3.1. – T. <b>5P</b> (tri,sd,cym, bd,tamtam). – strgs
<b>PH Wed 02.18.09 Slatkin/Laredo, violin and Robinson, cello</b>			
Brahms	Academic Festival Overture, op.80	10'	<b>3</b> (1,2,p).2.2. <b>3</b> (1,2,cb). – 4.3.3.1. – T. <b>3P</b> (bd,cym,tri). – strgs
Rózsa	Sinfonia concertante, op.29	32'	<b>2</b> (1,2/p).2.2.2. – 4.3.3.0. – T. <b>4P</b> (sd,bd,cym,tri,xyl, tamtam).hp.cel. – solo violin – solo cello – strgs
Sibelius	Symphony No.5 in E-flat major, op.82	30'	2.2.2.2. – 4.3.3.0. – T. – strgs
<b>SY Thu 02.19.09 Haimor MM recital</b>			
Bernstein	On the Town: Three Dance Episodes	11'	1/p.1/eh. <b>3</b> (1/Eb,2,3/bc).0.altosax. – 2.3.3.0. – T. <b>2P</b> (sd,bd,set,sus cym,tri,woodblk,xyl).pf. – strgs
Respighi	Pines of Rome	23'	<b>3</b> (1,2,3/p). <b>3</b> (1,2,eh). <b>3</b> (1,2,bc). <b>3</b> (1,2,cb). – 4.3.3.1. – offstage brass (4 tpt, 2 tbn). – T. <b>3P</b> (glock,tamtam, tri,cym,tambn,bd,cym,ratch).hp.cel.pf.org. – (nightingale recording). – strgs Offstage brass parts can be covered with cues in the brass plus an additional 5th & 6th hn and a 4th tp.
<b>CH Fri, Sat 02.27,28.09 and 03.06.07.09 Cesare/Wedow</b>			
Handel	Giulio Cesare	120'	2.2.0.2. – 4.0.0.0. – continuo (cello, theorbo) – strings Banda: Act II: oboe, harp, theorbo, viola da gamba, 5 solo strings
<b>UN Sun 03.01.09 Fagen/Kuipers, harp</b>			
Wagner	Der fliegende Holländer (The Flying Dutchman):	11'	<b>3</b> (1,2/p,3). <b>2</b> (1,2/eh).2.2. – 4.2.3.1. – T.hp. – strgs

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	Overture		
Glière	Harp Concerto in Eb major, op.74	27'	2.2.2.2. – 3.0.0.0. – T.1P. – strgs
Dvořák	Symphony No.9 in e minor, op.95 “From the New World”	40'	<b>2</b> (1,2/p). <b>3</b> (1,2,eh).2.2. – 4.2.3.1. – T. <b>1P</b> (tri,cym). – strgs Playable with 2 oboists if the second doubles EH.
<b>CN Wed 03.04.09 Colnot/Rogers, violin</b>			
Barber	Violin Concerto, op.14	25'	<b>2</b> (1,2/p).2.2.2. – 2.2.0.0. – T. <b>1P</b> (sd).pf. -- strgs Snare drum can be played by timpanist.
Tchaikovsky	Manfred, op.58 (first movement only)	16'	<b>3</b> (1,2,3/p). <b>3</b> (1,2,eh).3(1,2,bc).3. – <b>4.4</b> (2tp,2crt).3.1. – T. <b>2P</b> (cym,bd,tamtam).2hp. – strgs
Ravel	Pavane pour une infante défunte	6'	2.1.2.2. – 2.0.0.0. – hp. – strgs
<b>UN Thu 03.05.09 Moran DM recital</b>			
Sibelius	Finlandia, op.26	8'	2.2.2.2. – 4.3.3.1. – T. <b>1P</b> (cym,bd,tri). – strgs
Tchaikovsky	Romeo and Juliet Fantasy-Overture	19'	<b>3</b> (1,2,p). <b>3</b> (1,2,eh).2.2. – 4.2.3.1. – T. <b>2P</b> (bd,cym).hp. – strgs
<b>PH Wed 03.11.09 Effron</b>			
Mahler	Symphony No.7 in e minor	77'	<b>5</b> (1,2,3,4/p2,p1). <b>4</b> (1,2,3,eh). <b>5</b> (1,2,3,bc,Eb). <b>4</b> (1,2,3,cb). – 4.3.3.1. – tenorhorn.guitar.mandolin. – T. <b>5P</b> (glock, tamtam,sd,tri,cym,bd,tambn,bells,rute,herdbells).2hp. – strgs
<b>CN Thu 03.12.09 Cormio MM recital</b>			
Brahms	Variations on a Theme of Joseph Haydn, op.56a	17'	<b>3</b> (1,2,p).2.2. <b>3</b> (1,2,cb). – 4.2.0.0. – T. <b>1P</b> (tri) -- strgs
Ravel	Rapsodie espagnole	16'	<b>4</b> (1,2,p1,p2). <b>3</b> (1,2,eh). <b>3</b> (1,2,bc). <b>4</b> (1,2,3,cb). – 4.3.3.1. – T. <b>6P</b> (bd,cym,sd,tri,tambn,tamtam,xyl,cast).cel.2hp. -- strgs
<b>SY Fri, Sat 03.27,28.09 Ballet/Cook</b>			
Shostakovich	Piano Concerto No.1 in c minor, op.35 (Mvt 1 only)	6'	solo trumpet – solo piano – strgs
Shostakovich	Piano Concerto No.2 in F major, op.102 (Mvt 2 only)	8'	0.0.0.0. – 1.0.0.0. – solo piano – strgs
Tchaikovsky	Swan Lake, op.20		<b>3</b> (1,2,p).2.2.2. – <b>4.4</b> (2tp,2crt).3.1. – T. <b>2P</b> .hp. – strgs

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<b>CH Wed 04.08.09 Segal/??, piano</b>			
Fauré	Pelléas et Mélisande, op.80: Suite	18'	2.2.2.2. – 4.2.0.0. – T.hp. – strgs
Mendelssohn	Piano Concerto No.2 in d minor, op.40	25'	2.2.2.2. – 2.2.0.0. – T. – strgs
Schubert	Symphony No.2 in B-flat major, D.125	29'	2.2.2.2. – 2.2.0.0. – T. – strgs
<b>UN Fri, Sat 04.10,11,17,18.09 Happy Fella/Kitsopoulos</b>			
Loesser	The Most Happy Fella		1/p/af.1/eh.2(1/ssax,2/bc).1. – 3.2.2.0. – T.1P(xyl,cym ,bells,sd,bd,tambn,tri,woodblk,cowbell,slapstk,gourd, tomtom,vib).hp.cel.accordion. – strgs
<b>SY Sun 04.12.09 Noe/Kruziki, trumpet</b>			
Zupko	Canter into Black	10'	<del>3</del> (1,2,3/p). <del>3</del> (1,2,3/bc).3.3. – 4.3.3.1. – T. <del>3P</del> (vib, tomtom, cym,tamtam,tamb,tri,marim,xyl,sd,sandblks,bd/cym, templeblks,szl sym,Chinesecym,crot,slapstick).hp.pf. – strgs
Tamberg	Concerto for Trumpet, op.42	15'	2.2.2.2. – 2.0.1.0. – T. <del>4P</del> (xyl,sd,woodblk,cym,bd, bongos).pf. – strgs
Falla	<del>El sombrero de tres picos: Suite No.2 (Three Dances from The Three Cornered Hat)</del>	<del>12'</del>	<del>3</del> (1,2/p,p). <del>3</del> (1,2,eh).2.2. – 4.3.3.1. – T. <del>5P</del> (bd,cym,sus cym,sd,tri,tamtam,xyl,cast).hp.pf/cel. – strgs
Debussy	Ibéria from <i>Images</i>	20'	<del>4</del> (1,2,3/p,p). <del>3</del> (1,2,eh).3. <del>4</del> (1,2,3,cb). – 4.3.3.1. – T. <del>4P</del> (cast,syl,tambn,sd,cym,chimes[played by cel]).2hp.cel. – strgs
<b>CN Wed 04.15.09 Efron/Murphy, alto sax</b>			
Shostakovich	Symphony No.6 in b minor, op.54	30'	<del>3</del> (1,2,p). <del>3</del> (1,2,eh). <del>4</del> (1,2,3/Eb,bc). <del>3</del> (1,2,3/cb). – 4.3.3.1. – T. <del>5P</del> (tamtam,xyl,sd,tri,tambn,cym,bd).hp.cel. – strgs
Gershwin	An American in Paris	16'	<del>3</del> (1,2,3/p). <del>3</del> (1,2,eh). <del>3</del> (1,2,bc).2.asx,tsx,bsx – 4.3.3.1. – T. <del>4P</del> (sd,woodblk,cym,bd,tri,2tomtoms,4autohorns,xyl, glock).cel. – strgs
Freund	Sunscapes: Concerto for Alto Saxophone	25'	<del>3</del> (1,2,3/p). <del>3</del> (1,2,eh). <del>3</del> (1,2,bc). <del>3</del> (1,2,cb). – 4.3.3.1. – T.2P.hp.pf/cel. – solo alto sax – strgs
<b>Kids Compose (MCCSC, 10:10am on 04.15.09)</b>			

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Groffman	A snatch of song, a flash of fire	2'	<b>2</b> (1,2/p).2.2.2. – 4.2.2.1. – T. <b>2P</b> (sd,bd,sus cym) – strgs
Ogonek	The Riddle Man's Night Song	2'	<b>2</b> (1,2/p).2.2.2. – 4.3.2.1. – T. <b>2P</b> (tambn,sd,sus cym,bd,tri). – strgs
<b>PH Wed 04.22.09 Porco</b>			
Britten	War Requiem, op.66	78'	Main orchestra and <i>chamber orchestra</i> <b>4</b> (1,2,3/p, <i>chmb1/pic</i> ). <b>4</b> (1,2,eh, <i>chmb1/eh</i> ). <b>4</b> (1,2,3/Eb/bc, <i>chmb1</i> ). <b>4</b> (1,2,cb, <i>chmb1</i> ). – <b>7</b> (1-6, <i>chmb1</i> ).4.3.1. – T. <b>5P</b> (bd,vib,whip,gong,sd,td,tambn,block,chimes,cym, cast,crot,tri,Chinese block). <i>chmb1P</i> (tmp,sd,bd,cym, gong). <i>chmb hp</i> .pf.harm.opt org. – strgs – <i>chmb string quintet</i> – chorus – boy choir – solos STB
<b>UN Thu 04.23.09 Comp Rec</b>			
<b>CN Thu 04.23.09 Koo MM recital</b>			
Bartók	Concerto for Orchestra (Mvt 1 only)	10'	<b>3</b> (1,2,3/p). <b>3</b> (1,2,3/eh). <b>3</b> (1,2,3/bc).3. – 4.3.3.1. T. <b>1P</b> (cym).2hp. – strgs
Mendelssohn	Symphony No.4 in A major, op.90 "Italian"	27'	2.2.2.2. – 2.2.0.0. – T. – strgs