

IU Philharmonic Orchestra
Arthur Fagen, conductor
Wed 03 Mar 2010

REHEARSALS: MON 15 FEB 10 4-6pm
 TUE 16 FEB 10 4-6pm
 THU 18 FEB 10 4-6pm
 MON 22 FEB 10 4-6pm
 TUE 23 FEB 10 4-6pm
 THU 25 FEB 10 4-6pm
 MON 01 MAR 10 4-6pm*
 TUE 02 MAR 10 4-6pm*

PERFORMANCE: WED 03 MAR 10 8pm

Frédéric Chopin

Variations on Là ci darem la mano, op.2 (18')

Introduzione: Largo (4')

Tema: Allegretto (2')

Variation 1: Brillante (1')

Variation 2: Veloce, ma accuratamente (1')

Variation 3: Sempre sostenuto (2')

Variation 4: Con bravura (1')

Variation 5: Adagio (3')

Alla polacca (4')

2.2.2.2. – 2.0.0.0. – T. – solo piano – strgs

Robert Schumann

Introduction and Allegro appassionato, op.92 (Konzertstück) (15')

Introduction (3')

Allegro appassionato (12')

2.2.2.2. – 2.2.0.0. – T. – solo piano – strgs

Richard Strauss

Don Juan, op.20 (17')

3(1,2,3/p).**3**(1,2,eh).**2.3**(1,2,cb). – 4.3.3.1. – T.**3P**(tri,glock,cym,sus cym).hp. – strgs

Richard Strauss

Es gibt ein Reich from Ariadne auf Naxos (6')

2.2.2.2. – 2.1.1.0. – 2hp.harm. – strgs

Richard Strauss

Salome's Dance (Dance of the Seven Veils) (9')

4(1,2,3,p).**4**(1,2,eh,heckl).**6**(1,2,3,4,Eb,bc).**4**(1,2,3,cb). – 6.4.4.1. – 2T.**6P**(glock,xyl,tamtam,tri, cast,tambn,sd,cym,sus cym,bd).2hp.cel. – strgs