

**Indiana University Jacobs School of Music
Orchestra Instrumentation and Repertoire
Spring 2010**

CN Wed 01.27.10 Noe			
Harrison	Out of Kilter: Sounding Scenes from Black America (DM dissertation)	11'	3 (1,2,p).2.2.2. – 4.3.3.1. – T. 2P (crot,xyl,vib,chimes,tri,sus cym,cym,tamtam,tomtom,tambn,szl cym,sd,bd).pf. – strgs
Mahler	Symphony No.1 in D major "Titan"	53'	4 (1,2/p2,3/p1,4/p3). 4 (1,2,3/eh,4). 4 (1,2,3/bc/Eb1,3/Eb2). 3 (1,2,3/cb). – 7. 4 (opt tpt 5). 3 (opt tmbn 4).1. – 2T. 3P (bd,bd/cym,cym,sus cym,tri,tamtam).hp. – strgs
Kids Compose (MCCSC, 10:10am on 01.27.09)			
Haws	Rain/Darkest Hour	2'	3 (1,2,p). 2 (1,eh). 3 (1,2,bc). 3 (1,2,cb). – 4.2.3.0. – 2P (sd,xyl).cel.hp. – strgs
Faegre	Clocks and Haunted Ballet	2'	3 (1,2,3/p).3.3.3. – 4.3.3.1. – T. 2P (chimes,sus cym,glock,sd,vibraslap).hp.pf. – strgs
UN Thu 01.28.10 Koo/MM recital			
Brahms	Symphony No.3 in F major, op.90	33'	2.2.2. 3 (1,2,cb). – 4.2.3.0. – T. – strgs
CH Wed 02.03.10 Segal			
Debussy orch. Büsser	Petite Suite	13'	2 (1,2/p). 2 (1,2/eh).2.2. – 2.2.0.0. – T. 3P (tri,cym,tambn).hp. – strgs
Mozart	Symphony No.31 in D major, K.297 (300a) "Paris"	17'	2.2.2.2. – 2.2.0.0. – T. – strgs
Schoenberg	Verklärte Nacht, op.4 (1943 version)	30'	Strgs
PH Fri-Sat 02.05,06,12,13.10 Fagen			
Donizetti	Lucia di Lammermoor	139'	3 (1,2,p).2.2.2. – 4.2.3.1. – T. 2P (bd,cym,tri,bells).hp. – strgs Banda (Act I): 1(p).0.2.1. – 2.3.2.0. – 2P (sd,bd).
SY Wed 02.10.10 Colnot			
Webern	Im Sommerwind	12'	3.3 (1,2,eh). 5 (1,2,3,4,bc).2. – 6.2.0.0. – T. 2P (cym,tri).2hp. – strgs
Shostakovich	Symphony No.5 in d minor, op.47	44'	3 (1,2,p).2. 3 (1,2,Eb). 3 (1,2,cb). – 4.3.3.1. – T. 4P (xyl,glock,tri,sd,cym,tamtam,bd).2hp.pf/cel. – strgs
UN Wed 02.17.10 Noe/??, piano			
Chopin	Piano Concerto No.2 in f minor, op.21	32'	2.2.2.2. – 2.2.1(btbn).0. – T. – strgs
Rachmaninoff	Symphonic Dances, op.45	35'	3 (1,2,p). 3 (1,2,eh). 3 (1,2,bc). 3 (1,2,cb).asax – 4.3.3.1. –

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			T. 5P (bd,cym,sd,tri,tambn,tamtam,glock,xyl,chimes).hp. pf. – strgs
CH Wed 02.24.10 Segal			
Haydn	Symphony No.101 in D major “The Clock”	29’	2.2.2.2. – 2.2.0.0. – T. -- strgs
Lutosławski	Venetian Games (Jeux vénitiens)	13’	2 (1,2/p). 1.3 (1,2,3/bc).1. – 1.1.1.0. – T. 3P (td,xyl,cym, tamtam,vib,claves,sd,tomtom,sus cym).hp.pf/cel(4- hands). – strgs (4vn,3va,3vc,2db).
Mussorgsky arr. Arad	Pictures at an Exhibition (new arrangement)	30’	Strgs
CN Fri-Sat 02.26,27-03.05,06.10 Effron			
Puccini	La Rondine	115’	3 (1,2,p). 3 (1,2,eh). 3 (1,2,bc).2. – 4.3.3.1. – T. 4P (bd/cym, tri,glock,bells,sd).hp.pf.cel. – strgs Banda: Act III: bells (can be played from pit)
PH Wed 03.03.10 Fagen/??, piano			
Chopin	Variations on Là ci darem la mano, op.2	18’	2.2.2.2. – 2.0.0.0. – T. – solo piano – strgs
Schumann	Introduction and Allegro appassionato, op.92 (Konzertstück)	15’	2.2.2.2. – 2.2.0.0. – T. – solo piano – strgs
Strauss	Don Juan, op.20	17’	3 (1,2,3/p). 3 (1,2,eh). 2.3 (1,2,cb). – 4.3.3.1. – T. 3P (tri, glock,cym,sus cym).hp. – strgs
Strauss	“Es gibt ein Reich” from Ariadne auf Naxos	6’	2.2.2.2. – 2.1.1.0. – 2hp.harm. – strgs
Strauss	Salome’s Dance (Dance of the Seven Veils)	9’	4 (1,2,3,p). 4 (1,2,eh,heckl). 6 (1,2,3,4,Eb,bc). 4 (1,2,3,cb). – 6.4.4.1. – 2T. 6P (glock,xyl,tamtam,tri,cast,tambn,sd, cym,sus cym,bd).2hp.cel. – strgs
CH Thu 03.04.10 Koo/MM recital			
Beethoven	Egmont Overture	9’	2(1,2/p).2.2.2. – 4.2.0.0. – T. – strgs
Mozart	Piano Concerto No.23 in A major, K.488	26’	1.0.2.2. – 2.0.0.0. – solo piano – strgs
SY Wed 03.10.10 Colnot			
Schubert	Symphony No.8 in b minor, D.759 “Unfinished”	25’	2.2.2.2. – 2.2.3.0. – T. – strgs
Berio	Folk Songs for Mezzo-soprano and Orchestra	23’	2 (1,2/p). 1.3 (1,2,bc).1. – 1.1.1.0. – 2P.hp. – solo mezzo- soprano – strgs

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CN Thu 03.25.10 Fagen			
Yoo	The Calling (DM dissertation)	13'	3 (1,2,p). 3 (1,2,eh). 3 . 3 (1,2,cb). – 4.3.3.1. – T. 3P (tomtom, bd,bells,marac,sandblks,whip,sus cym,crot,gong,marim, sd,tamb,tmpl blks,vib).hp. – strgs
Johanson	The Garden of Earthly Delights (DM dissertation)	19'	3 (1,2,p). 3 (1,2,eh). 3 (1,2,bc). 3 (1,2,cb). – 4.3.3.1 – T. 3P (bells,vib,tomtom,sd,sandblks,tmple blks,cym,sus cym,szl cym,tamtam,cowbell,marac,bd,rototoms).hp.pf. – strgs
UN Fri-Sat 03.26,27.10 Cook/Spring Ballet			
Tchaikovsky	Serenade in C major, op.48	28'	Strgs
Stravinsky	Capriccio for Piano and Orchestra	17'	3 (1,2,3/p). 3 (1,2,eh). 3 (1,2/Eb,3/bc).2. – 4.2.3.1. – T. – solo piano, solo vn, va, vc, db. – strgs
Copland	Rodeo: Ballet in One Act	24'	3 (1,2/p,3/p). 3 (1,2,eh). 3 (1,2,bc).2. – 4.3.3.1. – T. 3P (xyl,glock,sd,woodblk,tri,cym,whip,bd).hp.pf/cel. – strgs
PH Wed 03.31.10 Efron/??, violin			
Verdi	La forza del destino: Overture	8'	2 (1,p).2.2.2. – 4.2.3.1. – T. 1P (bd/cym).2hp – strgs
Beethoven	Concerto for Violin in D major, op.61	42'	1.2.2.2. – 2.2.0.0. – T. – strgs
Tchaikovsky	Symphony No.5 in e minor, op.64	44'	3 (1,2,3/p).2.2.2. – 4.2.3.1. – T. – strgs
CH Fri-Sat 04.09,10,16,17.10 Fisher			
Bernstein	West Side Story		3 (all/p).1/eh. 3 (1,2/Eb/bc,3/bc).1. 3sax (asax/bc, tsax/barisax,ssax/bass sax). – 2.3.2.0. – T.4P.pf/cel.elec gtr/Spanish gtr/mandolin. – strgs (no viola)
CN Sun 04.11.10 Noe/??, viola			
Cuéllar	Fanfarrias y lamentos (DM dissertation)	12'	3 (1,2,p). 3 (1,2,eh). 3 (1,2,bc). 3 (1,2,cb). – 4.3.3.1. – T. 3P (xyl,marim,vib,sus cym,cym,slapstick,sd,tomtom, tamtam,bd).hp.pf. – strgs
Bloch	Suite for Viola and Orchestra	35'	3.3.3.3. – 4.3.3.1. – T.P.2hp.cel – strgs
Hindemith	Mathis der Maler Symphony	25'	2 (1,2/p).2.2.2. – 4.2.3.1. – T. 3P (glock,bd,cast,sd,tri, cym). – strgs

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PH Wed 04.14.10 Effron			
Mahler	Symphony No.5 in C-sharp minor	68'	4 (all/p). 3 (1,2,3/eh). 3 (1,2,3/Eb/bc). 3 (1,2,3,cb). – 6.4.3.1. – T. 4P (sd,tri,tamtam,glock,whip,cym,bd/cym,bd).hp. – strgs
UN Sun 04.18.10 Segal/??, brass/woodwind soloists			
TBA	Brass Concerto		
TBA	Woodwind Concerto		
Brahms	Symphony No.1 in c minor, op.68	45'	2.2.2. 3 (1,2,cb). – 4.2.3.0. – T. – strgs
SY Wed 04.21.10 Tang Yuk			
Mendelssohn	Elijah, op.70	133'	2.2.2.2. – 4.2.3.1. – T.org. – chorus – solos SSATB – strgs
UN Thu 04.22.10 Composition Readings/Recordings			