

**Indiana University Jacobs School of Music
Orchestral Repertoire and Instrumentation – BY ORCHESTRA
Spring 2012**

Page 1

PH Fri-Sat 02.24,25-03.02,03.12 Effron			
Strauss	Der Rosenkavalier	180'	3 (1,2,3/p). 3 (1,2,3/Eh). 4 (1,2,3/Eb,bc/basset hn). 3 (1,2,3/cb). – 4.3.3.1. – T. 3P (glock,bd,cym,tri,tambn,td,sd,slgh-bells,cast,rattle).cel.2hp. – strgs (min stands 8.8.6.5.4) Banda (Act III): 2.1.3.2. – 2.1.0.0. – 1P (sd).harm.pf. – string quintet (min)
PH Wed 03.28.12 Effron			
Bernstein	On the Town: Three Dance Episodes	11'	1/p.1/Eh. 3 (1/Eb,2,3/bc).0.asax. – 2.3.3.0. – T. 2P (sd,bd, trap set,sus cym,tri,woodblk,xyl).pf. – strgs
Tomasi	Concerto for Saxophone	18'	3 (1,2,3/p). 3 (1,2,Eh). 3 (1,2,bc). 3 (1,2,cb). – 4.3.3.1. – T. 2P (cym,glock,xyl,tri,tamtam,sd).hp. – strgs
Beethoven	Symphony No.3 in E-flat major, Op. 55 “Eroica”	47'	2.2.2.2. – 3.2.0.0. – T. – strgs
PH Wed 04.11.12 Effron			
Shostakovich	Violin Concerto No.1 in a minor, Op. 77	39'	3 (1,2,3/p). 3 (1,2,3/Eh). 3 (1,2,3/bc). 3 (1,2,3/cb). – 4.0.0.1. – T. 2P (xyl,tambn,tamtam).2hp(1pt).cel. – strgs
Rimsky-Korsakov	Scheherazade, Op.35	42'	3 (1,2/p,p). 2 (1,2/Eh).2.2. – 4.2.3.1. – T. 5P (bd,cym,sus cym,sd,tri,tambn,tamtam).hp. – strgs

**Indiana University Jacobs School of Music
Orchestral Repertoire and Instrumentation – BY ORCHESTRA
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Page 2

CH/Choral Fri-Sat 02.03,04.12 Gray			
Bach, J.S.	St. John Passion, BWV 245	134'	2.2(1/d'am/da cacc,2/da cacc).0.1. – 0.0.0.0. – continuo (theorbo,hrpscd,org,vc) – strgs (incl 2 va d'amore, 1 va da gamba)
CH Wed 02.22.12 Segal			
Kodály	Dances of Galanta	16'	2(1,2/p).2.2.2. – 4.2.0.0. – T.2P(glock,sd,tri). – strgs
Haydn	Cello Concerto in D major, Hob.VIIb:2	25'	0.2.0.1. – 2.0.0.0. – strgs
Dvořák	Serenade for Strings in E major, Op. 22	27'	Strgs
UN/CH Mon-Tue-Thu 03.05,06,08.12 Graduate Conducting Auditions			
Mozart	Symphony No.38 in D major, K.504 "Prague" (Mvt 1)	11'	2.2.0.2. – 2.2.0.0. – T. – strgs
Brahms	Symphony No.3 in F major, op.90 (Mvt I)	10'	2.2.2.3(1,2,cb). – 4.2.3.0. – T. – strgs
Stravinsky	Suite from The Firebird (1919) (Mvts 1 and 2)	5'	2(1,2/p).2(1,2/eh).2.2. – 4.2.3.0. – T.1P(bd).hp.pf.– strgs
Mozart	"Vedro mentr'io sospiro" (Count's Aria, no.17) from Le Nozze di Figaro	5'	2.2.0.2. – 2.2.0.0. – T. – strgs
CH Wed 04.04.12 Fagen			
Hass	Postcards from the Canyons	11'	1/p.1.1.1. – 1.1.1.0. – 2P(timpani,glock,tomtom,sd,suscym,bongos,crot,xyl,chimes,bd).pf. – strgs
Hindemith	Der Schwanendreher	27'	2(1,2/p).1.2.2. – 3.1.1.0. – T.hp. – strgs (no vn or va)
Mendelssohn	Symphony No.4 in A major, Op. 90 "Italian"	27'	2.2.2.2. – 2.2.0.0. – T. – strgs
CH Thu 04.12.12 Kalia/DM conducting recital			
Beethoven	Symphony No.7 in A major, Op. 92	36'	2.2.2.2. – 2.2.0.0. – T. – strgs

**Indiana University Jacobs School of Music
Orchestral Repertoire and Instrumentation – BY ORCHESTRA
Spring 2012**

CN Wed 01.25.12 Verrot			
Berlioz	Le carnaval romain (Roman Carnival)	8'	2 (1,2/p). 2 (1,2/Eh). 2.4 (2 real pts). – 4.4 (2tp,2crt).3.0. – T. 4P (cym,tri,2tambn). – strgs
Paick	Center Ground (DM dissertation)	14'	3 (1,2,p). 3 (1,2,Eh). 3 (1,2,bc). 3 (1,2,cb). – 4.3.3.1. – T. 3P (vib, glock,sd,tmp1 blks,marac,sus cym,bongos,tomtoms,marim, cast,shaker,tamtam,roto-tom,bd,tub bells,xyl,szl cym).hp. pf. – strgs
Satie	Parade, Ballet realiste sur un thème de Jean Cocteau	14'	3 (1,2,p). 3 (1,2,Eh). 3 (1,2,Eb).2. – 2.3 (1,2,crt).3.1. – T. 4P (bd, cym,sus cym,tarole,tri,lottery wheel,tambn,tamtam,xyl, siren,fog horn,water splashes,claquers,typewriter,pistol, bouteilophone,organ pedals).hp. – strgs
Roussel	Symphony No.3 in g minor, Op. 42	23'	3 (1,2/p,3/p). 3 (1,2,Eh). 3 (1,2,bc). 3 (1,2,cb). – 4.4.3.1. – T. 6P (tri,tambn,sd,tamtam,cym,bd,cel).2hp.cel(played by perc). – strgs
Kids Compose (MCCSC, 10:10am on 01.24.12)			
Snethkamp	Magic Carpet Ride / Stomping Down the Street	3'	3 (1,2,3/p). 3 (1,2,Eh). 3 (1,2,bc). 3 (1,2,cb). – 4.3.3.1. – T. 3P (glock,chimes,sus cym,tamb,tri,bd,sus cym).hp.pf. – strgs
Taylor	Song of the Singing Pirates	2'	2.2.2.2. – 4.3.3.1. – T. 3P (sd,crot,glock,sus cym,bd,tri,vib, brk dr,crash cym).hp.pf. – strgs
CN Thu 02.02.12 Latshaw/DM conducting recital			
Tchaikovsky	Symphony No.4 in f minor, Op. 36	44'	3 (1,2,p).2.2.2. – 4.2.3.1. – T. 3P (tri,bd,cym). – strgs
CN Fri-Sat 03.23,24.12 Spring Ballet / Chafetz			
Tchaikovsky	Sleeping Beauty	160'	3 (1,2,p). 3 (1,2,Eh).2.2. – 4.4 (2tp,2crt).3.1. – T. 4P (tri,tambn, glock,sd,tamtam,cym,bd).hp.pf. – strgs
CN Sun 04.15.12 Sandmeier			
Strauss, J.	Zigeunerbaron Overture	8'	2 (1,2/p).2.2.2. – 4.2.3.0. – T. 3P (sd,bd/sym,glock,spurs).hp. – strgs

**Indiana University Jacobs School of Music
Orchestral Repertoire and Instrumentation – BY ORCHESTRA
Spring 2012**

Page 4

Bartók	Piano Concerto No.3	23'	2 (1,2/p). 2 (1,2/Eh). 2 (1,2/bc).2. – 4.2.3.1. – T. 2P (bd,cym, sd,tri,tamtam,xyl). – strgs
Fox	Night Ceremonies	25'	3 (1/p,2/af,3/p). 3 (1,2,3/Eh). 3 (1,2,bc). 3 (1,2,cb). – 4.3.3.1. – T. 3P (chimes,claves,szl cym,gong,bongo,shaker,windchime, vib,glock,tomtom,tambn,board,xyl,marim,marac,sd,cym, tmlp blks,tri,finger cym,bd,cowbell).pf/cel.hp. – strgs
CN Mon-Tue-Thu 04.16,17,19.12 Composition Readings/Recordings			

SY Wed 02.01.12 Fagen			
Rachmaninoff	Piano Concerto No.2 in c minor, Op. 18	33'	2.2.2.2 – 4.2.3.1. – T. 2P (bd,cym). – strgs
Brahms	Symphony No.4 in e minor, Op. 98	39'	2 (1,2/p).2.2. 3 (1,2,cb). – 4.2.3.0. – T. 1P (tri). – strgs
SY Wed 03.07.12 Fagen			
Froelich	Pulse Mutations (DM dissertation)	14'	3 (1,2,p). 3 (1,2,Eh). 3 (1,2,bc). 3 (1,2,cb). – 4.3.3.1. – T. 3P (bd, tomtom,vib,gong,tamtam,timb,wdblck,xyl,bd,crot,glock, ratch,whip).hp.pf. – strgs
Tomasi	Concerto for Trombone	17'	2 (1,2/p).2.2.2. – 2.2.0.0. – T. 2P (bd,cym,sus cym,sd,tri, xyl).hp.cel(or glock). -- strgs
Mussorgsky, orch. Ravel	Pictures at an Exhibition	35'	3 (1,2/p,3/p). 3 (1,2,3/Eh). 3 (1,2,bc). 3 (1,2,cb).asax. – 4.3.3.1. – T. 5P (xyl,sd,tamtam,tri,whip,ratch,cym,bd,glock,sus cym, chimes).2hp.cel. – strgs
SY Fri-Sat 04.06,07,13,14.12 Noe			
Bernstein	Candide	145'	2 (1,2/p).1/Eh. 2 (1/Eb,2/bc).1. – 2. 2 (1/crt).2.1. – T. 2P (sd,td, bd,sus cym,crash cym,hihat,xyl,tri,glock,tambn,gong, ratch,whip,wdblck,cowbell,marac,gourd,bongos,steel dr, hand dr,cast,chimes).hp. – strgs
SY Thu 04.19.12 Onderdonk / MM conducting recital			
Dvořák	Symphony No.7 in d minor, Op. 70	35'	2 (1,2/p).2.2.2. – 4.2.3.0. – T. – strgs

As of 03.05.12

**Indiana University Jacobs School of Music
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Spring 2012**

Page 5

UN Wed 02.08.12 Colnot			
Kraft	Concerto for Timpani and Orchestra	23'	2 (both/p). 2 (1,2/Eh).2.2. – 4.3.3.1. – 3P (glock,vib,crot,td, field dr,sd,bongo,sus cym,cym,tri,tamtam,xyl,tmpl blks, chimes,lathe).pf/cel.hp. – strgs
Tchaikovsky	Symphony No.2 in c minor, Op. 17 “Little Russian”	32'	3 (1,2,p).2.2.2. – 4.2.3.1. – T. 2P (bd,cym,tamtam). – strgs
UN Wed 02.29.12 Colnot			
Haydn	Symphony No.102 in B-flat major	24'	2.2.0.2. – 2.2.0.0. – T. – strgs
Dvořák	Symphony No.8 in G major, Op. 88	34'	2 (1,2/p). 2 (1,2/Eh).2.2. – 4.2.3.1. – T. -- strgs
UN/CH Mon-Tue-Thu 03.05,06,08.12 Graduate Conducting Auditions			
Mozart	Symphony No.38 in D major, K.504 “Prague” (Mvt 1)	11'	2.2.0.2. – 2.2.0.0. – T. – strgs
Brahms	Symphony No.3 in F major, op.90 (Mvt I)	10'	2.2.2. 3 (1,2,cb). – 4.2.3.0. – T. – strgs
Stravinsky	Suite from The Firebird (1919) (Mvts 1 and 2)	5'	2 (1,2/p). 2 (1,2/eh).2.2. – 4.2.3.0. – T. 1P (bd).hp.pf.– strgs
Mozart	“Vedro mentr’io sospiro” (Count’s Aria, no.17) from Le Nozze di Figaro	5'	2.2.0.2. – 2.2.0.0. – T. – strgs
UN/Choral Wed 04.18.12 Porco			
Orff	Carmina burana	65'	3 (1,2/p,3/p). 3 (1,2,3/Eh). 3 (1,2/bc,3/Eb). 3 (1,2,cb).– 4.3.3.1. – 2T. 6P (xyl,cast,ratch,slgh-bells,tri,crot,cym,tamtam,bd, chimes,tambn,glock,sus cym,sd).cel.2pf. – chorus, children’s chorus, solos STBarB – strgs